

## Table of Contents

Preface .....	1
Dramatists Bill of Rights .....	3
Suggested Formats for Plays and Musicals .....	7
Sample Format Page – Plays .....	9
Sample Format Page – Musicals .....	12
Sample Letter of Inquiry .....	14
Sample Resume .....	15
Synopsis Writing .....	16
DG Policy on Submission Fees .....	24
Career Development Professionals .....	25
Accountants.....	25
Gary Garrison on Agents.....	26
Agents .....	27
Attorneys .....	31
Commercial Producers .....	33
Publishers .....	35
Career Development Opportunities .....	42
Colonies & Residencies .....	42
Conferences & Festivals.....	49
Conferences & Festivals (Fee Charged).....	61
Contests.....	65
Contests (Fee Charged) .....	79
Grants & Fellowships .....	87
Theaters.....	99
Theaters (Fee Charged) .....	158
Educational Opportunities .....	159
Colleges and Universities .....	159
Workshops.....	168
Writer Resources .....	176
Emergency Funds .....	176
Membership & Service Organizations.....	177
Special Interests .....	189
Ten-Minute Play Opportunities .....	189
Opportunities for People of Color.....	199
Avant Garde/Experimental Theater.....	221

Books on Writing for the Stage.....	226
Index of Special Interests.....	233
Submission Calendar .....	239
Index .....	245
Application.....	256